

Spring 3-7-2014

The Daily Gamecock, Friday, March 7, 2014

University of South Carolina, Office of Student Media

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University of South Carolina, Office of Student Media, "The Daily Gamecock, Friday, March 7, 2014" (2014). *March*. 5.
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Martin suspended for yelling at player

Athletics Director Ray Tanner announced Thursday that he suspended South Carolina men's basketball coach Frank Martin for one game because of his actions during Tuesday's game against Florida.

"The one-game suspension is a result of inappropriate verbal communication as it relates to the well-being of our student-athletes," Tanner said in a statement.

The suspension comes after Martin laid into freshman Duane Notice on national television during the Gamecocks' 72-46 loss to No. 1 Florida.

Martin will not travel with the team when they take on Mississippi State in its regular-season finale Saturday.

Instead, associate head coach Matt Figger will lead South Carolina against the Bulldogs in Starkville, Miss.

Earlier this season, Martin apologized to senior guard Brenton Williams for a tirade directed at him in the first half of South Carolina's loss to Ole Miss on Jan. 18. He also apologized to fans around the bench who heard him.

Martin did not appear on his weekly Carolina Calls segment Thursday, and assistant coach Perry Clark fielded questions instead. The show did not take questions about the suspension.

Athletics spokesman Steve Fink would not say if Martin had spoken to Notice since the incident or if his pay would be affected, saying he had nothing to add to the press release.

—Compiled by David Roberts, Assistant Sports Editor



Jeffrey Davis / THE DAILY GAMECOCK

Frank Martin was suspended for one game.

Brothertiger
rocked New
Brookland

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‘BITTERSWEET’



Photos by Brian Almond / THE DAILY GAMECOCK

Taylor Dietrich said this year was a roller coaster of emotions, as she will graduate in May, but she looks forward to the organization's future.

USCDM overall director will graduate after
organization's most successful year

Hannah Jeffrey
NEWS@DAILYGAMECOCK.COM

Taylor Dietrich's face lights up when she talks about the kids.

Whether it's 11-year-old Keldon Hemingway or little Lila Monzinga, she beams when she brings them up. And for good reason.

The kids she talks about are Miracle Children, patients at Palmetto Health Children's Hospital. They're the same kids whose treatments are partially funded by the money raised by USC Dance Marathon.

"They've been dealt a really bad hand," she said. "Out of anyone, those kids do not deserve it."

So as overall director of USCDM, Dietrich made it her mission to do whatever she can to stack the deck in the kids' favor.

HOOKED ON MIRACLES

Dietrich stumbled upon USC Dance Marathon in the same place many students find their homes away from home at USC: on Greene Street.

She was always big on philanthropy and community service, so once she saw the words "miracle" and "for the kids" on a table at the organization fair, she was hooked.

She registered as a dancer with a group of friends from her dorm and got excited to dance all day and

all night for the kids.

But the day before her first Dance Marathon, Dietrich was admitted to the children's hospital herself.

It was there that she saw firsthand what the money raised by USCDM went to.

"I got to see the tremendous care there," she said. "Being able to give back to that and rally behind the fact that we're ensuring these kids have the best care locally is something that's really wonderful."

Dietrich, a fifth-year public health student, immersed herself in the world of Dance Marathon and climbed the ranks over the years, eventually becoming overall director last year.

But before she assumed the organization's top spot, Dietrich tried her hand at just about every aspect of Dance Marathon, from the morale team to the executive board.

Last year, she kept dancers motivated for 24 hours as head morale captain, alongside Student Body President Chase Mizzell, but this year, she did not don a microphone or lead the 13-minute line dance.

"This year jumping from the morale side to planning the entire event, you plan for the whole thing, you get there and it's really just your time to take it in," she said. "I prepared all year, and it came down to those 24 hours, and I was like, 'What am I supposed to be doing?'"

— Taylor Dietrich

SUCCESS MERITS SUPPORT

Before the big day, Dietrich met with members of the university's faculty, staff and administration to get a feel for how well they understood the organization and talk about ways to get involved. But

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Courtesy of Lauren Carpenter

For her final collegiate Dance Marathon, Dietrich raised \$8,700, which surpassed her initial goal of \$5,000.

IN BRIEF

Man charged with selling stolen golf carts

A Lexington County man is accused of stealing golf carts and selling them, The State reported. Joseph Thomas Morissette, 20, is charged with one count of grand larceny and two counts of obtaining property under false pretenses. Morissette allegedly sold a stolen 2010 Club Car Precedent valued at \$3,200 and a stolen 2004 Yamaha golf cart to a man for \$3,400, according to an arrest warrant. Morissette is accused of breaking into Custom Golf Cart and Trailer of Columbia at 855 Chapin Road and loading the two golf carts, worth of \$10,250, onto a trailer, Lexington County Sheriff James Metts said. The warrant also alleges that he sold another stolen 2010 Club Car Precedent golf cart to a man for \$2,500.

— Natalie Pita, Assistant News Editor

Wade drops out of US Senate primary

Rick Wade, a former Obama administration official and cabinet head under Gov. Jim Hodges, announced Thursday that he will drop out of the U.S. Senate race against Republican Tim Scott, The State reported. Wade had been the favorite to win the Democratic nomination. “As a native South Carolinian who cares deeply about the future of our state, I have made the extremely difficult choice to halt my campaign for the United States Senate,” Wade said in a statement. Gov. Nikki Haley appointed Scott, who had represented the 1st District and became first African-American to represent South Carolina in the Senate, in December 2012. Scott had a fundraising advantage over Wade, with more than \$3 million in cash on hand at the end of the year for his first statewide race. He is unopposed in June’s GOP primary. Wade’s withdrawal leaves only Democratic candidate Joyce Dickerson, a Richland County councilwoman, to oppose Scott in November.

— Natalie Pita, Assistant News Editor

Bill would repeal SC’s ‘stand your ground’ law

The chairman of the South Carolina Legislative Black Caucus, with the support of several ministers, activists and former police officials, has introduced a bill that would repeal the state’s “stand your ground” bill, The State reported. State Rep. Harold Mitchell, D-Spartanburg, stressed at a press conference that the new bill would not do away with people’s right to defend themselves with deadly force inside their homes, vehicles and businesses, but it would do away with a legal defense used by individuals who kill or wound people with a knife or gun in public places. The law allows them to argue they used deadly force because they feared for their lives. State Sen. Karl Allen, D-Greenville, referenced the case of USC student Martha Childress, who was shot and paralyzed in Five Points last fall, in his defense of the bill. Allen said the man who shot Childress will try to claim immunity from prosecution with the state’s “stand your ground” law. The bill will likely face significant opposition in the General Assembly, which just passed a bill that allows people to take guns into bars and restaurants.

— Natalie Pita, Assistant News Editor

DIETRICH • Continued from 1

most importantly, she wanted to gather university support for the cause, something she said campus philanthropic organizations could use some more of. “Being a USC student organization of the stature that we are and with everything we do, it’s something that the university needs to — and I want them to — take pride in,” she said. With the internal success the executive board has seen this past year, Dietrich said, there is nothing but accomplishment on the horizon for the organization as a whole. This was the first year all the board members met

their minimum fundraising goals, a testament to the organization’s accountability and “one team, one dream” outlook, she said. “As the leaders, we can’t have everyone else do it if we don’t do it ourselves,” she said. “There’s not downtime with Dance Marathon. These kids don’t ever get a day off from their fight, and as people providing them with hope, we can’t take a day off either.”

‘IT WILL ALWAYS BE THERE’

Dietrich turned her motto for life into her motto for USCDM: Commit to a cause, and execute a plan. She raised \$8,700 for the Children’s Miracle Network Hospitals this year. Her initial goal was \$5,000, double what she raised in 2013, but she broke the \$5,000 mark with time to spare before the main event. That’s when she upped it to \$10,000, which she was just shy of reaching by the end of this year’s marathon. “Obviously, I was disappointed I didn’t hit my goal, but this entire experience has been everything and more than I could have ever dreamed, so there’s really no disappointment,” she said.

But here’s the thing: Dietrich doesn’t have a personal story about Dance Marathon. She didn’t know any of the doctors before she signed up that first year. She hadn’t volunteered at the hospital. She had never met any of the kids whose lives she would one day change. “I know, I’m a freak of nature because I have no personal connection, but there’s something about this that I just cannot let go,” she said. “It will always be there.” And she doesn’t have a favorite memory either. But that’s only because she can’t narrow it down to one single best. Over the course of the year, if the planning got stressful or she was just feeling overwhelmed, Dietrich would drive to the hospital, her “safe haven.” Oftentimes, she wouldn’t go inside; she’d just sit in the parking lot to reflect. And on the morning of her final Dance Marathon at USC, that’s where she went. “I went Saturday morning, and I was like, ‘This is it. It’s all going right there. We do this for this place,’” she said. “I knew I would go Saturday morning. It was the last thing I wanted to do before I went to Strom.”

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Students skip the beach, help those in need

Many will travel to alternative spring break destinations across the country next week

Ginny Ryerson
NEWS@DAILYGAMECOCK.COM

Many USC students are rejecting the cliché of a spring break beach trip by going on volunteer programs and mission trips instead.

Some students in the USC community will go on mission trips with campus ministries. Reformed University Fellowship, or RUF, for example, will be taking 20 students to Chicago, where they will reach out to the inner-city population with the Sunshine Gospel Ministry.

Third-year psychology student Elizabeth Eberly said she can't wait to see what she will learn from the upcoming trip in Chicago with RUF.

"Last year, we went to San Francisco, and I loved it," she said. "I had never had the courage to go out on the street and strike up a conversation with a complete stranger, but it was great to

come out of the college bubble and see the life that other people have."

USC has also coordinated several different trips through their alternative breaks program. This year, students will go to Florida, Alabama, New Jersey and Tennessee. Students will partner with different organizations as they help in soup kitchens, complete construction projects and serve the homeless.

Some will travel to Tuscaloosa, Ala., where they will rebuild homes with Habitat for Humanity and help the homeless who were impacted by a tornado that struck in 2011. Michelle Amato, a first-year criminal justice student, will be one of the people making the trip.

"I wanted to do something important and give back in some way, so this seemed like the best idea," she said. "I have had some experience in the Army, and I thought this would put it to the best use."

USC will send a team of 12 students to serve with a team from Auburn University as part of the new SEC Compact program, which was established by Habitat for Humanity of

Northwest Alabama.

This SEC Compact program will bring teams of students from Auburn, Florida, Kentucky, Missouri and USC to work on projects in Marion County, Ala.

First-year pre-pharmacy student Miley Ulmer will volunteer with the SEC Compact.

"I'm really excited for it," Ulmer said. "I've always had a passion to help others, so I wanted to utilize my time to help people in need."

Teresa Clark, resource director for the Habitat for Humanity chapter in Alabama, said she loves when college students come and serve over their spring breaks and that she's excited for the SEC Compact program.

"It gives me great hope because [young people] are the leaders of the future, and these are caring and compassionate young men and women who want to serve others," she said.

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Martin’s tirade warrants 1-game suspension

ISSUE
Frank Martin was suspended one game for foul language.

OUR STANCE
Martin’s behavior warranted a suspension.

Coach Frank Martin has been suspended for one game after he threw a flurry of harsh language at freshman point guard Duane Notice during Tuesday night’s 72-46 loss to No. 1 Florida.

While Martin’s language wasn’t clearly audible during the game’s ESPN broadcast, his tirade was clearly visible, and in this day and age, all it takes is a GIF for even the most amateur of lip readers to get the gist of what he was saying. It doesn’t take much for a public figure’s tantrum to go viral, and Martin’s spat was no exception.

Emotion is a part of sports, and every athlete knows that. You can be certain every athletic program does, too. Throw in Martin’s reputation as a fiery coach, and we’re willing to bet his intensity this week wasn’t a shock to anyone in Athletics. If the ordeal were not smeared all over ESPN Thursday, Martin would likely still be coaching for the team’s regular-season finale at Mississippi State.

But the verbal exchange was clearly captured, and Martin

won’t be on-board with the team to close out the season. Whether he will be docked for one game’s pay is yet to be disclosed, but we think it’s only fitting that he isn’t paid for work he won’t be doing. While we recognize that his actions were part of the same drill sergeant philosophy he’s famous for, it’s clear that he crossed the line. There’s no need to berate a player — especially a freshman — to the extent that

“Whether he will be docked for one game’s pay is yet to be disclosed, but we think it’s only fitting that he isn’t paid for work he won’t be doing. While we recognize that his actions were part of the same drill sergeant philosophy he’s famous for, it’s clear that he crossed the line.”

Martin did.

Martin was charged with a major feat: turning around a dismal basketball program. After two years, that is obviously still a work in progress, but progress has been made. Every coach has a toolbox, and part of his happens to be a particular brand of energy.

Sometimes, that energy — and frustration — boils over, and mistakes are made. Martin will be paying for his mistakes this weekend in what’s an open-and-shut case.

After this weekend, it’s in everyone’s best interest to move on and look forward to future basketball seasons. Suspend him, dock his pay accordingly and move on.

It’s also worth mentioning that Martin is under a lot of pressure, probably the most of any coach at USC, and that no doubt added to what we saw on TV Thursday. His actions were inappropriate, but it’s not hard to understand why.

But a camera was honed right in on him, so Martin will serve his punishment.

Afterwards, let’s agree to move on.



LETTER TO THE EDITOR

Stronger standards will bolster academic values

Faculty should be proactive to prevent disinterested students

I commend Hunter Dayton for his letter Thursday about the effect that disinterested, lackadaisical, disrespectful and cheating students have on the majority of students who are serious about learning.

However, I do not think that the best solution to this is the removal of degree requirements — I believe it is to encourage our faculty to proactively address these issues.

I expect my teaching colleagues on campus to take teaching seriously — it is their primary responsibility to the university. We all should continually work to refine our pedagogy, and to provide our students with the tools that they need to succeed.

I encourage our faculty to follow the guidelines in the federal definition of the credit hour — a typical student should need to put in at least two hours of work outside of lecture for every hour in it in order to be successful in meeting the course learning outcomes.

I believe our departments and colleges should support our faculty when they assign the grades that their students legitimately earn, and to not inadvertently punish them for reasonable expectations when judging teaching evaluations. I encourage all of my colleagues to take advantage of the workshops on cheating and plagiarism offered by the Center for Teaching Excellence, and to report every incident of cheating to the Office of Academic Integrity.

Finally, I encourage our faculty to consider an electronic devices policy in their classroom so that students know they can be asked to leave, suffering any appropriate grade penalties as per their syllabus.

I believe that strong standards are an integral part of a high quality education and meaningful diploma. I also think that those would help alleviate many of Dayton’s concerns, hopefully early in the first semester of any course sequence, but definitely for all those allowed to start the second.

—*Brian Habing, undergraduate director of the Department of Statistics*

GUEST COLUMN

Handling Russia is Obama’s ultimate task

Success or failure will define president’s tenure

In one of the many debates that took place during the 2012 presidential race, President Barack Obama told Mitt Romney that “the 1980s are now calling to ask for their foreign policy back.” This was in response to the governor’s remarks that Russia was still one of the United States’ enemies.

At the time, the president seemed to be right. The idea of Russia posing a threat on the world stage was an afterthought at best. Most agreed with the president, and the majority of the country (myself included) voted for him to keep him in office for four more years. Now, just a few years later, we are beginning to see how wrong we were.

Ever since the collapse of the Soviet Union, Russia has wielded a mere fraction of its former influence on the world stage. Gone were the days when countries around the world trembled the moment the Kremlin raised its voice in anger. Over the past decade, the only times that Russia has been

able to exert real and tangible influence over the international community is when they have gleefully used its veto in the United Nations Security Council.

One thing that must be understood about Russian politics is that there is no such thing as compromise. You win, or you lose. If you get someone to compromise, you win. If you yourself compromise, you lose.

In recent years, the “wins” have piled up for Russia. It won when it invaded Georgia with no real consequences. More recently, it won when it was able to get the U.S. to compromise on Syria and agree to a solution that it designed.

Russia, specifically under President Vladimir Putin, has regained much of the confidence it lost when its beloved Soviet empire folded under its own massive weight.

Now Putin, the man who proclaimed that the collapse of the Soviet Union was the “greatest geopolitical catastrophe,” sees an opportunity in the recent Ukrainian unrest to regain some of the land lost in that

“catastrophe.”

In all likelihood, Crimea will be annexed by Russia, and it is not beyond reasonable doubt to suspect that Russia will look to bring the eastern regions of Ukraine into the fold as well. Sanctions or not, this is another win in the eyes of the Russian government.

The coming months, and how the Obama administration deals with the rise of an old enemy, will make or break the administration.

Up until this point, Obama’s signature policy in international relations has been open and honest communication among world powers, but what happens when one side refuses to listen? What happens when you are dealing with a country that rarely reacts to anything but a show of force?

Only time will give us the answers we seek, and until then, we can only hold our breath.

—*Charles Jones, second-year history and political science student*

WHAT’S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Contact viewpoints@dailygamecock.com for more information.

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The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

Brothertiger roars at New Brookland



Hannah Cleaveland / THE DAILY GAMECOCK

Brothertiger’s members are (left to right) Micahel Feld, John Jagos, Jon Markson and Andrew Oedel. The Brooklyn, N.Y.-based band has a unique electro-rock sound.

Indie group brings unique, energetic sound to Columbia

Erika Ryan
MIX@DAILYGAMECOCK.COM

An electro-rock group based in Brooklyn, N.Y., Brothertiger takes everything great about indie and electronic and wraps it into a dreamlike, one-of-a-kind masterpiece. Surreal-sounding tunes with tons of energy are exactly what this electronic, indie group brought to the New Brookland Tavern Thursday night. John Jagos, Brothertiger’s front man, started the group as a solo project while mixing tunes out of his dorm at Ohio University. While his performing career is young and rising to prominence, Jagos has always had a thing for music. His use

of keyboards in his music can be traced back to learning to play piano as a kid. “I started playing because I have been playing an instrument my entire life and got involved with recording early on in high school,” Jagos said. “I first started playing piano, and then I taught myself guitar. As much as I hated piano lessons, I’m grateful I sucked it up and did it.” Jon Markson, Andrew Oedel and Michael Feld joined the group in 2012 and now tour with Jagos. As for their name? “I’ve always kind of had a thing for tigers,” Jagos said. Over the past four years, Brothertiger has started gaining traction in the indie music scene. After the release of his first singles, Jagos was praised by indie rock website Pitchfork. After Jagos released two EPs on his own, Brothertiger was signed to

Mush Records in 2012 and released its first full-length album, “Golden Years,” which got great reviews from Pitchfork and The Fader. After being signed, Brothertiger has been playing with other groups with a similar sound, like Black Taxi, who they’re touring with now. With a sound that could be described as synth-pop, Brothertiger’s music could be compared to Washed Out or Casa del Mirto. A few of Jagos’ personal influences, such as Caribou, M83, Tears for Fears and The Talking Heads, really come out in the group’s music. Brothertiger also boasts a wide variety in its songs, with music you’d want to drift to sleep to and dance floor-friendly tunes that can easily get you hyped up. In its latest album, released in October, the group made notable progress with a unique style that defied

labels. While this group is labeled as alternative, indie or electronic, Brothertiger is hard to pin down. Its sound incorporates classic ’80s-influenced, and chillwave melodies can be heard behind the drifting, fuzzy vocals. Brothertiger’s music is notable for its futuristic-sounding vocals that could be compared to a surreal, underwater dream. The group gives electro-rock a new meaning. The band is planning to record its first EP as a full group soon, whereas other releases only included Jagos. Brothertiger and its latest album, “Future Splendors,” are available on Spotify and iTunes and online at <http://brothertiger.bandcamp.com/>.

DG

Sound of the town

FatRat Da Czar strives towards success

Columbia rapper takes untraditional route to notoriety, hopes to cultivate talent in SC

Rachael McGahee
MIX@DAILYGAMECOCK.COM

In the beginning of his music career, FatRat Da Czar, decided to stay in Columbia and bypass the route many young rappers take by trying to gain attention on the national stage. After finding years of success as a solo artist, FatRat, whose real name is Darius Johnson, began recording at the Boom Room Music Studio in 2011. Young artists began seeking him out for career advice after finding his videos online. After some time, FatRat embraced the role of a mentor, and began making a career from it. “It was a role that was made for me, and I don’t think I knew this at the time, but it eventually came to me,” Johnson said. FatRat Da Czar has created music in Columbia for nearly a decade. The rapper cut his first demo at the ripe age of 16. Now 35, FatRat has created a trilogy of popular albums titled “Da Cold War.” The third part of the series was released last fall. However, success was not something he found over night. “Columbia had its period of time where it wasn’t as receptive of rap as it is now, and so ... there were obstacles in getting booking agents and talent buyers and promoters to book us in venues,” he said. The rapper has used his experience and talent to pave the way for the next generation of music in Columbia. Cole Connor, Grand Royale and Ran Bruce are only a few of the young talented artists working with FatRat. “I want to be here to usher the new crop of hip-hop talent coming out of South Carolina. They keep me young. They keep me fresh. The Boom Room is doing extremely well, and I am having a lot of fun with it,” he said. FatRat is still creating new music and preforming at different events. In fact, the rapper has a full



Jeremy Marshall Harkness / THE DAILY GAMECOCK

FatRat Da Czar, or Darius Johnson, sits in his recording stuido in his hometown of Columbia.

schedule for the next few months with a performance at the South by Southwest in Austin, Texas, Tuesday and a spot this year in the St. Pat’s in Five Points lineup. However, the rapper seemed most passionate about the second annual Hip-Hop Family Day on Main Street April 12. Last year, almost 4,000 people attended the day-long event, and this year, organizers think it will grow even higher.

“Fans of hip-hop need to tune in, because this year, it’s really going to be major,” Johnson said. “I am hopefully going to be instrumental in bringing this talent to forefront, and I think before 2014 is over with, fans of South Carolina hip-hop will have something to be really proud about.”

DG

DIETRICH • Continued from 2

FOREVER FTK

This is Dietrich's final year at USC, and she's looking forward to becoming a USCDM alumnus in a few short months.

She'll graduate in May, but by no means is Dietrich finished with Dance Marathon. Not by a long shot.

She's applying to work for the Children's Miracle Network Hospital youth market team, which encompasses the entire Dance Marathon program.

"I can't stop now. I want to keep going," she said. "My hands are not finished with Dance Marathon."

Dietrich isn't nervous about leaving USCDM in the hands of her teammates when she leaves.

She's more worried about what she'll do when she leaves.

"This has been everything that I've ever wanted, and everything that we worked toward has come and passed," she said. "But there is still so much more that we can contribute in years to come."

Dietrich knows the people she'll leave

behind will grow USCDM and take it to new heights, especially with the momentum the organization has gained in years past.

It's a bittersweet feeling, she said, to leave the organization she has poured herself into for the last few years, but knowing she's leaving it with people she knows are capable.

"I'm kind of in limbo," she said. "I came, I did, I conquered, and now we're preparing that next group to feel that way, saying, 'This is yours now. Whatever you do is going to make it or break it.'"

"NOW IT'S FACTUAL"

USCDM raised \$318,649 this year, the highest total in the last 15 years. Aside from the advisers, no one knew what the fundraising total cards would say when they were flipped over at noon on Sunday, including Dietrich.

Dietrich said USCDM adviser Jami Campbell cut her off from checking the fundraising website, DonorDrive, a week and a half before the big day.

"I knew what I wanted. I wanted to break \$300,000," she said. "But I had no idea what that number would be."

It wasn't until the final moments of her final collegiate Dance Marathon that she saw the numbers that exceeded her expectations.

The moment the cards were flipped, and USCDM history was made, Dietrich cried, hugged and screamed. But a few days later, just days after her final USCDM, Dietrich seemed relatively at peace, but it wasn't because she wasn't feeling anything.

"I'm a very emotional person when it comes to talking about things like this," she said, "but there are so many emotions inside of me right now that my body doesn't know how to release them."

And with the shock worn off and her emotions at bay, Dietrich's sense of accomplishment and pride in her organization was evident in her wide smile.

"It's still so emotional, but now it's factual," she said. "We did it."

Editor's note: News Editor Hannah Jeffrey was formerly a member of the Dance Marathon morale team.

DG

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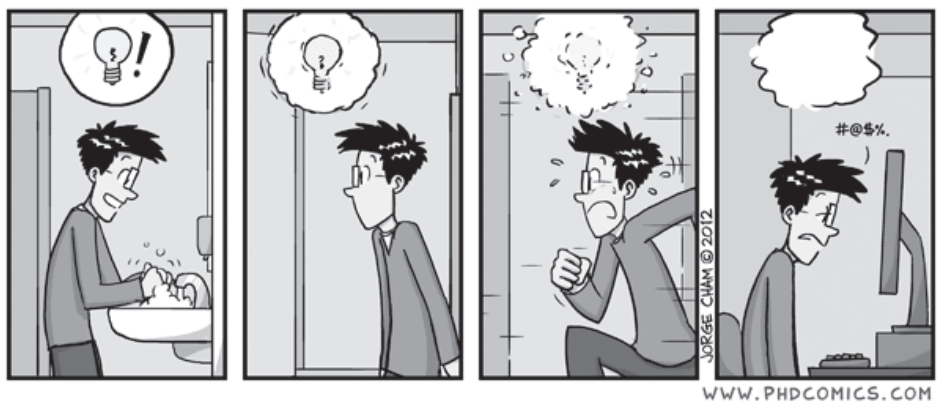


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THE SCENE



HOROSCOPES

Aries

Today and tomorrow are excellent for adventure and exploration. Don’t push yourself too hard. Study to determine the best course of action. Write your pitch. Confer with family. Arrive at a consensus. Hold onto your money.

Taurus

Bask in glory as you rake in the dough. Keep your objective in mind. A female joins in the fun. If controversy arises, stay quiet. It’s getting easier to make household changes. Trust your intuition.

Gemini

Innovation sparkles abundantly over the next two days, and communication flows. Elicit harmony from coworkers. Provide excellent service. Take charge of your destiny. Travel across water in your pursuit of a dream. Do it for love.

Cancer

Find out the true cost. Stick with what’s real. Finish up old projects today and tomorrow. A female you’ve known for years helps out. Relax in hot water or a sauna, and reward yourselves with something tasty.

Leo

Today and tomorrow could get emotional. Let go of a scheme that lacks soul as you consider future plans. Others are in a generous mood. Get together with friends. Reaffirm a commitment, and schedule new actions.

Virgo

You’re a powerhouse today and tomorrow, handling responsibilities with ease. Others are impressed. More work’s available, too. Imagine career success, and schedule for it. Include love, beauty and happiness. You can have it all.

Libra

Study, research or travel today and tomorrow. It’s a good time to ask for money. Keep it in a safe place, and watch for hidden expenses. Explore a new area, and write your findings to share.

Scorpio

Pay the bills today or tomorrow, as you build your version of paradise. Put away provisions for the future. Find little ways to express your appreciation for your partner. Seek inspiration. Get farther than expected.

Sagittarius

Listen to suggestions. Don’t get sidetracked. A new assignment awaits. Keep your wildest ideas caged for now. Join forces with a master of surprises to create something of beauty. Plan a romantic rendezvous. Relax.

Capricorn

Get to work. Today and tomorrow get extra busy. Get a female to approve or assist. Work you enjoy pays well. Wait to see what develops. Get your junk appraised. You have more than you think.

Aquarius

The next two days are reserved for fun. Investigate a fascinating possibility. Use your connections to move it ahead. You’re gaining support. Love is the game now. Consider your fantasies with a practical view. Play with it.

Pisces

Express your creativity to make your home more beautiful. Envision a positive future in your meditation. Confer with the family. You’re winning admiration, and there’s love all around. Someone thinks you look pretty good, too. Savor it.



TODAY

THE WHISKEY GENTRY / HAVE GUN, WILL TRAVEL
8 p.m., \$10 / \$13 under 21
New Brookland Tavern,
122 State St.

SODA CITY SHOWDOWN COMEDY COMPETITION ROUND 3
8 p.m., free
The Red Door Tavern,
134 1/2 State St.

TOMORROW

SEVENTY SIX AND SUNNY
10 p.m., free
The Tin Roof,
1022 Senate St.

THE FRONT BOTTOMS / STHE SO SO GLOS / FK MT
8 p.m., \$15
New Brookland Tavern,
122 State St.

Crossword

Edited by Wayne Robert Williams

3/7/14

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7 Ending with neur-
11 Ring leader?
14 “Take it easy!”
15 Bonus, in adspeak
16 Actress Lupino
17 Wichita-based aircraft company
18 Accordion-playing satirist
20 Soft spreads
21 Pact
22 Idaho crop
24 Santa ____: West Coast winds
25 “Sonic the Hedgehog” developer
28 Western symbol
30 Hiker’s chewy snack
32 Chart used for comparisons
36 “I didn’t need to know that!”
37 Family leader?
38 Early Beatle
Sutcliffe
40 Lower land?
41 Steakhouse section
43 Coming-of-age ritual
45 Medium
49 Grub
50 Italian bubbly source
53 The Dike Kokaral divides its two sections
55 Earth’s life zone
57 Float ____
61 Where many shop
62 One making big bucks?
63 Payable
64 Default consequence, for short
65 They’re often distinguished by degrees
66 Slalom curve
67 God of lightning
68 Fix, in a way, as a lawn


DOWN

1 Danish shoe brand
2 Seasonal number
3 Obeyed a court order
4 One who didn’t get in
5 Infomercial knife
6 LAX listing
7 Trendy place to get gas?
8 Kicks off
9 One of the Gallos
10 Drink with sushi
11 Torn asunder
12 Minneapolis suburb
13 Things to face
19 “My World of Astrology” author
21 Turkey diner, probably?
23 WWII invasion city
25 Certain NCOs
26 “Forever, ____”: 1996 humor collection
27 Author Sheehy
29 Bust ____
31 Ironically, they might be even
33 Inventing middle name
34 Three-____: sports portmanteau
35 Derisive cries

For solutions to today’s puzzle, go to dailygamecock.com or download our app!

38 Prepare to be shot
39 Some twitches
42 Like copycats
44 Enthusiastic
46 God, in Judaism
47 Sleazeball
48 Maine resort
50 Humble place
51 Skull cavity
52 Popular rubbers
54 Canadian poet
Birney
56 Saucy
58 Pub offer

59 Trouble spots for teens
60 Reason for being denied a drink
62 Row of black squares preceding or following six puzzle answers, thereby completing them



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				5	1			4
			7				8	
		9			3	7		6
5					7			1
							5	
4			5					2
9		1	3				8	
	8				9			
3			4	1				

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Olivia Barthel / THE DAILY GAMECOCK

Junior Connor Bright extended his 13-game hitting streak Wednesday against Stetson. He currently leads the team in batting average, hitting .444 on the season.

Surging Gamecocks to host Brown

Schrock unavailable for series with injured ankle

David Roberts
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Starting your season on the road against a team that has already played 12 games immediately puts you at a disadvantage.

That disadvantage grows when you learn that the team you're facing is No. 1/3 South Carolina, a team that has not only played — but also won — 12 games so far.

That is the task at hand for the Brown Bears, who will see how far they have come after finishing the 2013 season with a less-than-impressive 7-33 record. The Bears won just one game on the road in 23 tries last season, a 6-3 victory over Gonzaga.

Head coach Chad Holbrook downplayed the advantage the Gamecocks will have come Friday.

“Once the first pitch is thrown, they won't think about not having played a game,” Holbrook said. “They'll come ready to play. The first weekend is always an exciting time for a team.”

South Carolina will embrace a visit from its Ivy League opponent, as it looks to get back to full strength before the start of SEC play.

Second baseman Max Schrock tweaked his ankle in Wednesday's 4-2 win against Stetson and will not be available for the weekend series against Brown. Schrock has started at second base every game this season for the Gamecocks.

Holbrook said that he hopes Schrock will be available next weekend when South Carolina opens up conference play against Ole Miss. In the meantime, Holbrook will shuffle the infield to compensate for Schrock's absence.

“I'm going to do a couple things. DC (Arendas) will be in there obviously,” Holbrook said. “One of

the things I like about our infield is we've got a few shortstops on our roster. We have a little depth.”

The Gamecocks will likely see Brown senior right-hander Anthony Galan, who finished last year with a 2-5 record. Galan made 10 appearances for the team, all as a starter and posted a 4.77 ERA over 54.2 innings — the most of any current players on the roster.

Jordan Montgomery is expected to get the rock opposite Galan Friday. South Carolina's ace is 2-0 so far this season, but he is coming off a shaky start against Clemson Feb. 28.

Montgomery surrendered five earned runs over 5 1/3 innings but received plenty of support from the bullpen to limit the damage. Although admitting he did not play his best that night, Montgomery still managed to record a season-high nine strikeouts.

Since Bucknell rallied for four runs against Matthew Vogel on opening day, the Gamecocks'

bullpen has yet to give up a run in 36.1 consecutive innings.

Joel Seddon has been nearly perfect this season, garnering four saves on 8.2 innings pitched. Seddon still has not given up a hit or a run this season and has struck out 13.

As good as their pitching has been this year, the Gamecocks' offense has also been a contributing factor to the team's undefeated start. South Carolina has a team batting average of .317. Junior outfielder Connor Bright is second in the SEC with .444 mark, and he owns a 13-game hitting streak that dates back to last season.

Still, Bright said that the team tries not to look at the record, but instead takes the season day by day.

“We aren't really worried about the record,” Bright said. “We just want to keep winning and play how we're capable of.”

DG

Men hope to avoid finishing last in SEC

Coach Martin suspended by Tanner, will not travel with team to Mississippi State

Danny Garrison
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Entering Saturday's clash with Mississippi State, the South Carolina men's basketball team is coming off arguably its most encouraging two-game stretch of the season. Over the last week, the Gamecocks have upset No. 24/25 Kentucky and held No. 1 Florida to a two-point halftime lead in a loss.

But when South Carolina travels to Starkville, Miss., it will be the team's last chance to earn an SEC win away from home.

The Gamecocks will have to do so without head coach Frank Martin, who has been suspended for Saturday's game as the result of “inappropriate verbal communication,” according to Athletics Director Ray Tanner.

Though he will not accompany the team on the trip to Mississippi State, Martin has said he hopes the team will find its first SEC road win.

“We've been right there in numerous road games, but we haven't won a league road game this year,” Martin said. “So it's a great opportunity to go out and try it again.”

Not only can the Gamecocks (11-19, 4-13 SEC) collect that elusive road victory on Saturday, but a win will give them one more conference victory than they earned a year ago.

Five conference wins would also match South Carolina's highest mark since the 2010-11 season in which the Gamecocks went 5-11 in SEC play.

Senior guard Brenton Williams was held to just seven points against Florida, the final home game of his career, and while he will look to end his last regular season on a better note, he is doing his best to downplay the significance of Saturday's meeting with the Bulldogs.

“We're going to prepare for it like we prepare for any other game,” Williams said. “We'll just try to go in there and get a win on the road.”

Williams has had a breakout campaign in his third season with the team after transferring from junior college before his sophomore year. He leads the team in scoring, with an average of

14.8 points per game, and in steals, with 32 on the season.

However, Williams' most gaudy stat is his 95.4 free throw percentage, which is currently the best average in the country.

South Carolina and Mississippi State are currently second-to-last and last in the conference, respectively, and Saturday's game will decide who finishes the year as the worst team in the conference.

But despite the seemingly poor quality of competition, Martin insists the SEC doesn't get enough credit for the strength of its teams from top to bottom.

“I think this league gets beat up for no reason,” Martin said. “Mississippi State is playing good basketball. I don't care what their record says.”

Though they're still last in the conference, if the Bulldogs have anything to hang their hats on, it's their experience.

MSU has returned every one of its top-six scorers from a year ago, including guard Craig Sword. The sophomore led his team in scoring last season, averaging 10.5 points a game, and he is currently Mississippi State's top scorer for this season, upping his average to 13.2.

Aside from the pride factor, the loser of Saturday's game will have a comparatively tougher path in the SEC tournament.

The Gamecocks will begin their tourney run on Wednesday, regardless of the result against Mississippi State, but a win will pit them against the No. 12 seed, while a loss will have them face the No. 11 seed.

And while Martin won't be on the sidelines when his team takes on the Bulldogs Saturday, he has told his team that execution will be key if South Carolina is to earn its fifth SEC win of the year.

“We've got to go in there and have to understand that we have to play well,” Martin said. “We have to figure out a way to finish off a road game if we put ourselves in that situation.”



Olivia Barthel / THE DAILY GAMECOCK

Senior guard Brenton Williams will play his final regular season game for the Gamecocks against Mississippi State.

DG